

MUSIC THERAPY UNIVERSITY-AFFILIATED INTERNSHIP Application

Preferred Start Date: □January	ı □May □Se _l	otember Year: 20			
PERSONAL INFORMATION					
Name (Last, First, M.I.):					
Cell Phone:	Work Phone:	Email:			
Current address:					
City:	State:	ZIP Code:			
Permanent address:					
City:	State:	ZIP Code:			
	EMERGENCY CONTAC	T			
In case of emergency, notify:					
Name:		Relationship:			
Address:		City, State:			
Cell Phone:	Work Phone:	Home Phone:			
	ACADEMIC INFORMATION	ON			
1. College/University:					
City, State:	Dates Attended:TO	Graduation Date: (official or anticipated)			
Degree type: ☐Bachelor's ☐Master's					
Major:	Minor:	Cumulative GPA:	Major GPA:		
2. College/University:					
City, State:	Dates Attended:TO (mm/year)	Graduation Date: (official or anticipated)			
Degree type: Bachelor's	☐ Master's				
Major:	Minor:	Cumulative GPA:	Major GPA:		
	CLINICAL EXPERIENC	E			
1. Facility/Program:					
Position Title: (e.g., practicum student, volunteer)		Dates:TO (mm/year)			
Hrs/Week: # of Weeks:	Supervisor's Title:	Supervisor Name & Credentials:			
May we contact? ☐Yes	□No	Supervisor Phone:			
Briefly describe population and	responsibilities:				
2. Facility/Program:					
Position Title: (e.g., practicum student, volunteer)		Dates:TO (mm/year)			
Hrs/Week: # of Weeks:	Supervisor's Title:	Supervisor Name & Credentials:			
May we contact? ☐ Yes	□no	Supervisor Phone:			



MUSIC THERAPY Atrium Health Levine Children's UNIVERSITY-AFFILIATED INTERNSHIP Application

CLINICAL EXPERIENCE CONT						
Briefly describe population and	responsibilities:					
3. Facility/Program:						
Position Title: (e.g., practicum student, volunteer)			Dates:TO (mm/year)			
Hrs/Week: # of Weeks:	Supervisor's Title:		Supervisor Name & Credentials:			
May we contact? ☐ Yes ☐ No			Supervisor Phone/Email:			
Briefly describe population and	responsibilities:					
RELATED EXPERIENCE						
1. Organization/Employer:			Supervisor Name & Credentials:			
Position Title:			Supervisor Name & Credentials.			
Dates:TO (mm/year)	Hrs/Week: # of Weeks:		Supervisor Title:			
(IIIIII) year)	# Of WCCK3.		Supervisor Phone/Email:			
May we contact? ☐ Yes	□No		Caporvicor i nono, Emain			
Briefly describe population and	responsibilities:					
2. Organization/Employer:						
Position Title:		Supervisor Name & Credentials:				
Dates:TO	Hrs/Week:		Supervisor Title:			
(mm/year)	# of Weeks:					
May we contact? ☐ Yes	□No		Supervisor Phone/Email:			
Briefly describe population and responsibilities:						
DDOFFCCIONAL INVOLVEMENT						
PROFESSIONAL INVOLVEMENT Please list the names of any pre-/professional organizations of which you are a member: (e.g., AMTA, state						
organization, student music ther		ons of which	Tyou are a member. (e.g., Alwith, State			
Organization Indicate N		lembership and/or Office, Position Held				



MUSIC THERAPY UNIVERSITY-AFFILIATED INTERNSHIP APPLICATION



M. I ZIOMILION						
INSTRUMENT BACKGROUND - SELF-ASSESSMENT						
Primary Instrument:						
Indicate your personal assessment for each category below:						
PIANO: Beginner Intermediate Advanced Number of years played/studied: 1 2 3 4 5						
GUITAR: Beginner Intermediate Advanced Number of years played/studied: 1 2 3 4 5						
VOICE: ☐ Beginner ☐ Intermediate ☐ Advanced Number of years played/studied: 1 2 3 4 5						
OTHER:						
☐ Beginner ☐ Intermediate ☐ Advanced Number of years played/studied: 1 2 3 4 5						
OTHER:						
☐Beginner ☐Intermediate ☐Advanced Number of years played/studied: 1 2 3 4 5						
ESSAY QUESTIONS						
Please answer the following questions and attach responses separately to application (approx.200-word limit):						
1. What is your philosophy of music therapy?						
2. Describe your experience working with infants, children, adolescents, and young adults. If applicable include information such as settings, diagnoses, and whether the experience was professional/clinical or personal.						
3. How did you first become interested in medical music therapy for pediatrics? What have you done to increase your knowledge/awareness of this setting and its populations?						
 Briefly describe an area of strength that will benefit you in this setting and an area of weakness that you would like to address during your internship. (Ex: music skills, clinical skills, boundaries, ethics, self-care, etc.) 						
APPLICATION CHECKLIST REVIEW						
□ Music Therapy Internship Application, with essay responses attached.						
□ Resume, including all practicum/clinical placements.						
 Example of work (research paper, case study narrative, clinical documentation (assessment, treatment plan) 						
□ All official transcripts.						
 Academic program director verification of completed music therapy clinical supervised hours and date of eligibility for internship. 						
□ 3 Professional References in electronic format or a sealed envelope.						
□ Recording(s) of candidate performing 3 songs. Two songs with guitar and voice, one song with piano and voice. Each song must be in a different style/genre of your choice using at least 3 chords. Youtube recordings are accepted. DO NOT include client/patient-sensitive images.						
Note: Excluding university management/shipment of official transcripts, and professional references, items MUST be submitted simultaneously to be considered for internship placement. Incomplete applications will not be considered for acceptance to program.						
Lattest that the information in this application is true and accurate to the best of my knowledge						

i attest that the information in this application is true and accurate to the best of my knowledge.

Signature of applicant:		Date:
-------------------------	--	-------